

SIDNEY SUN-TELEGRAPH

SIDNEY GOLD RUSH DAYS SPECIAL EDITION

TAKING YOU BACK TO THE 1870S

JUNE 7TH, 8TH, 9TH - 2024



**ALL WEEKEND
LONG:**

COWBOY FAST DRAW

CHILDREN'S

ACTIVITIES

FOOD AND

MERCHANDISE

VENDORS

**FRONTIERSMEN &
CRAFTSMEN**

HOMEMADE PIE CONTEST

Bake a pie (or several) and enter the Oktoberfest Committee's home made pie contest at Sidney Gold Rush Days! Register on-line at www.sidneygoldrushdays.org or call Christine Radke at 308-254-4441 before June 1st. Bring your pies to the park at 8:00 a.m. on Saturday, June 8th. Judging will be at 8:30 a.m. Pies will be for sale to the public after Judging. Prizes for 1st and 2nd place. 1st place will win two 2024 Oktoberfest mugs and a \$50 gift certificate. 2nd place will win one 2024 Oktoberfest mug and a \$25 gift certificate.

SCHEDULE OF EVENTS

Friday, June 7th

- 5:00 pm Flag Ceremony with National Anthem by Kelsey Arrington (see page 5)
- 5:10 pm Gold Canyon Gun Fighters (see page 6)
- 5:40 pm Peter & Kathy Gibbs (see page 10)
- 6:10 pm Raffle Drawings and Announcements
- 6:10 pm S'mores (sponsored by 21st Century Equipment and BSA)
- 6:30 pm Calamity Jane by Jena Sierks (see page 13)
- 7:00 pm TBA Please see website for updates
- 7:30 pm 5K Glow Run (see page 3)
- 8:00 pm Buffalo Bill by Dion Chaon (see page 3)
- 8:30 pm Sandra Buckner (see page 2)
- 9:00 pm Festival Closes Down for the Day

Saturday, June 8th

- 10:00 am - 4:30 pm Wagon Rides
- 10:00am - 3:00 pm Historic, Guided Bus Tours to the Fort Sidney Museum, Camp Lookout, and Boot Hill Cemetery.
- 9:00 am - 1:00 pm Collectables Auction (see page 1)
- 9:15 am - 6:00 pm Play Historic Cricket (see page 11)
- 9:00 am - 2:00 pm Friends of the Library Western Book Sale

- 8:00 am Flag Ceremony with National Anthem by Kelsey Arrington (see page 5)
- 8:10 am - Breakfast - sponsored by Safeway and Sidney Elks Lodge
- 8:30 am Gold Canyon Gun Fighters (see page 6)
- 8:30 am Oktoberfest Committee Homemade Pie Contest judging (see page 1)
- 9:00 am Introduction to Cricket by Tom Melville (see page 11)
- 9:15 am Peter & Kathy Gibbs (see page 10)
- 9:45 am TBA- Please see website for updates
- 10:00 am Bicycle Ride Scavenger Hunt to the Park Leaving Peddlers Corner (see page 6)
- 10:45 am Raffle Drawings and Announcements
- 11:00 am Sandra Buckner (see page 2)
- 11:30 am Deb Carpenter-Nolting - Hearts Compass Women on the Trail
- 12:00 pm Rotary Club Cornhole Tournament (see page 3)
- 12:30 pm Kelsey Arrington (see page 5)

1:00 pm Pony Express

1:45 pm Introduction to Cricket by Tom Melville (see page 11)

2:00 pm Raffle Drawings and Announcements

2:00 pm Homemade hand-churned Ice Cream (sponsored by 21st Century Equipment and BSA)

2:15 pm Gold Canyon Gun Fighters (see page 6)

2:45 pm Fashion show with Saunders Costumes

3:30 pm TBA- Please see website for updates

4:00 pm Poker Tournament (see page 1)

4:30 pm Calamity Jane by Jena Sierks (see page 13)

5:00 pm Peter & Kathy Gibbs (see page 10)

5:30 pm Gordy Wilkens (see page 5)

6:15 pm S'mores (sponsored by 21st Century Equipment and BSA)

6:15 pm Raffle Drawings and announcements

6:30 pm Line Dancing with Trévon Newmann (see page 7)

7:30 pm Calamity Jane by Jena Sierks (see page 13)

8:15 pm Sandra Buckner & Kelsey Arrington

9:00 pm Festival Closes Down for the Day

Sunday, June 9th

8:00 am Flag Ceremony with National Anthem by Kelsey Arrington (see page 5)

8:10 am Breakfast available for \$5 (sponsored by Safeway and Sidney Elks Lodge)

8:30 am Church service

9:15 am Calamity Jane (see page 13)

9:45 am Gold Canyon Gun Fighters (see page 6)

10:15 am Peter & Kathy Gibbs (see page 10)

11:00 am Deb Carpenter-Nolting - Well-Behaved Women Seldom Make History

12:00 pm Raffle drawings and announcements

12:15 pm Buffalo Bill & Calamity Jane

12:45 pm Gordy Wilkens (see page 5)

1:30 pm Sandra Buckner (see page 2)

2:00 pm Closing

Please visit our website for any last-minute schedule changes:
www.sidneygoldrushdays.org/schedule/

AUCTION!

Very special collectables auction in memory of Sheila Conley.

Hundreds of items: Boyds Bears, Cherished Teddies, china dolls, plush animals, tea sets, and much more. Silent auction starts at 9:00 a.m. and ends at 1:00 p.m. on Saturday June 8th. All Items must be picked up by 3:00 p.m.. Each item will also have a posted buy-it-now price. Thanks to the generosity of Sheila's family, all proceeds will go to support Sidney Gold Rush Days.

POKER TOURNAMENT



New in 2024, we are hosting a Texas hold'em poker tournament. Lots of Prizes with no buy-in. Will take place in the Sidney Memorial Gardens' gazebo on Saturday June 8th starting at 4:00 pm. Must be 21 or older to enter. Register on our website at www.sidneygoldrushdays.org. In case of bad weather, the tournament will be re-located to an alternate location.



SCAN FOR SCHEDULE

SUN-TELEGRAPH GOLD RUSH DAYS SPECIAL EDITION

SIDNEY GOLD RUSH DAYS HAS SO MANY VARIED SPONSORS THAT IT PROVES WHAT A GREAT COMMUNITY WE LIVE IN! WHEN DOING BUSINESS WITH OR VISITING ANY OF THESE BUSINESSES, PLEASE BE SURE TO MENTION THAT YOU SAW THEM HERE AND THANK THEM FOR SUPPORTING SIDNEY GOLD RUSH DAYS!

----- **NEWSPAPER SPONSORS** -----
CHECK OUT THEIR ADS IN THIS SPECIAL SIDNEY SUN-TELEGRAPH NEWSPAPER INSERT.

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SPECIAL THANKS TO EVERYONE WHO HAS DONATED THE WONDERFUL ITEMS FOR OUR RAFFLE! VISIT OUR WEBSITE FOR THE GROWING LIST OF RAFFLE PRIZES.

SPECIAL THANKS TO ALL OF THE FOOD AND MERCHANDISE VENDORS. VISIT OUR WEBSITE FOR THE GROWING LIST OF VENDORS WHO WILL BE AT THE FESTIVAL.

WE HAVE TRIED TO INCLUDE EVERYONE UP TO THE DATE OF PRINTING OF THIS NEWSPAPER BUT THERE MAY BE MORE BY THE FESTIVAL DATE AND WE APOLOGIZE IF WE HAVE MISSED ANYONE'S GENEROSITY.



CHEYENNE COUNTY VISITORS COMMITTEE

SIDNEY - DALTON - LODGEPOLE - GURLEY - POTTER

Sidney Gold Rush Days is Partially funded by a grant from Cheyenne County Visitors Committee.
www.visitsidneyne.com



Scan for the Sidney Gold Rush Days website

AND THE SIDNEY SUN-TELEGRAPH

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Contents Copyright ©2024
by Sidney Sun-Telegraph. Published Thursdays
(except New Year's Day, Thanksgiving Day and Christmas Day).
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SUN-TELEGRAPH GOLD RUSH DAYS SPECIAL EDITION

20TH ANNUAL! THE BEGINNING OF SIDNEY GOLD RUSH DAYS

Back in the early years of this century, Mr. Joel Birner would go into Larry's Clothing to enjoy a cup of coffee with Larry Fraas. The topic of celebration to take the place of the former "Fort Sidney Days" came up often. One Saturday they committed themselves to such a celebration and came up with the name of "Sidney Gold Rush Days". Unfortunately, Joel died before they were able to hold the first celebration.

The first event was held between 10th & 11th on Jackson Street as an attempt to promote the downtown area. It was a hot, calm day and they suffered being by the brick buildings. The second year, it was moved to Legion Park. Fortunately, Pastor Ray Stokes, John Vera, quick draw queen Leslie Merlino (Bush), Dona

and Larry Fraas, Amy Hackelman, Tyler Bailey, and KJ Bush formed a group that made the original event successful and kept the celebration alive for many years. As the years went by, the reins have been passed on to numerous other civic minded people dedicated to keeping the festival alive, well, and growing.

SANDRA BUCKNER



My name is Sandra Kay Buckner. I have been performing Country Music since I was a small child; I began performing at various venues in Colorado in 1977. I have been blessed

enough over the years to have worked with Rudy Grant & Banded, as well as other artists. I have performed at The Blackpepper in Denver, as well as in Aurora CO at The Marketplace and Lupita's Restaurant. In 2003 I had the opportunity to audition in Nashville for Nashville Star, and have also competed at the Grizzly Rose in Denver for a chance to perform at the National Western Stock Show. I performed the National Anthem at the Black Cowboy Museum anniversary celebration in Denver, CO.

5K "GLOW" WALK/RUN

Join Take Back Health and Fitness for our Sidney Gold Rush Days 5K "glow" walk/run on Friday June 7th at 7:30 p.m. in Legion Park. All Ages! Fun for the Whole Family! Reward Prizes! Go to our website, www.sidneygoldrushdays.org for information on how to register online, or pick up a registration from at Take Back Health and Fitness. Register by May 31st to guarantee a T-Shirt.

DION CHAON



I got started from my dad and mom, Lee & Carolyn Chaon. My dad and I would collect old west memorabilia by going places, hunting for arrowheads and native American Indian relics. Then we started looking at eBay and antique stores looking for old west Buffalo Bill relics.

I began going to schools and places to speak on Buffalo Bill and his wild west show. As time went on, I hooked up with a good friend of mine from Lincoln, Nebraska, he and I sat down and talked about playing the part of Cody and getting the old west clothing that he would of wore. Over time I've had belts, boots, hats, and jackets all custom made, I bought many pieces of clothing as time went on.

I started reenacting in 2003. One day before my dad passed away, he told me; "never stop doing what you love to do". And I haven't stopped. I have studied Buffalo Bill's life for 20+ years now and know everything about his life. I have been to many places he has been to, where the wild west shows took place, to the grave site, the Scout's ranch

in North Platte. I have been to many schools, museums, reenactment places, parades and more from Nebraska to Kansas teaching people about the life of Cody and his wild west show and the rodeo. Now my reenacting has grown into a full camp, relics and more.

The best thing that I enjoy is teaching and showing people what it was like back then meeting and greeting people, I get a lot of joy out of it. I'm fascinated with and enjoy sharing his life, the person he was and the things he did. He was a great showman and the leader of the wild west show.

BUFFALO BILL CODY

by Dawn Graves

SidneyStagecoach.com
"Buffalo" Bill Cody, famed scout, buffalo hunter and showman in the Old West, was said by some to have been the biggest celebrity of anyone else at the turn of the 20th century.

He founded and performed in Buffalo Bill's Wild West, a show with cowboy themes and reenactments from the Indian Wars and other events from the frontier.

It was extremely popular, and toured throughout the United States, Great Britain and continental Europe.

"Buffalo" Bill visited Sidney often during his life. In 1877, he met with Frank North in Sidney, when it was a wild, exciting place. North, a well-respected leader of Pawnee scouts, served at Fort Sidney for a time.

"Buffalo" Bill was also said to have attended church at the Christ Episcopal Church in Sidney, built in 1886 to serve soldiers of the fort. Apparently, he

even carved his name into one of the pews during a service - which was sanded out and stained many years later by a parishioner who didn't appreciate the graffiti.

Both "Wild Bill" Hickok and Calamity Jane, two more visitors of Sidney, were employed as performers in "Buffalo" Bill's show for a time.

WHY SIDNEY GOLD RUSH DAYS?

Was gold ever found near Sidney, Nebraska? NO! Gold deposits in Nebraska are very sparse. In Western Nebraska, the only gold we have is very fine placer gold that has been carried long distances from the gold country mostly from Colorado with some coming from Wyoming. So, why do we commemorate Sidney Gold Rush Days? Because the Union Pacific Railroad was in Sidney. Miners and prospectors would ride the train to Sidney and then travel overland to the Black Hills via the Sidney Black Hills Stage Road. Competing with the Sidney Black Hills Stage Road was the Cheyenne-Black Hills Stage Route than ran from Cheyenne, Wyoming to Deadwood, South Dakota. It wasn't until 1887 that the Black Hills were linked by rail to the rest of the country when the now abandoned Cowboy Line railroad in northern Nebraska was built. Not many miners or prospectors got rich on gold in the Black Hills, but outfitting them and supplying services to them was a much more lucrative business that helped Sidney grow.

CORNHOLE SHOWDOWN WITH CHEYENNE COUNTY ROTARY CLUB

The Cheyenne Country Rotary Club will be hosting a fundraiser Cornhole tournament on Saturday, June 8th at 12:00. Cash prizes for the top teams. For more information and to Register on-line go to www.sidneygoldrushdays.org or call Toshia at 816-387-6908.

830 10th Ave
308-254-2935 Sidney, NE 69162

May 14, 1892

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SUN-TELEGRAPH GOLD RUSH DAYS SPECIAL EDITION

THE SIDNEY-BLACK HILLS TRAIL: GATEWAY TO THE FRONTIER

By Mary Brumage
 In the late 19th century, the Sidney-Black Hills Trail emerged as a vital lifeline, connecting the town of Sidney, Nebraska, to the gold-rich Black Hills region. Between 1876 and 1887, this historic trail played a crucial role in facilitating the westward expansion, as miners, prospectors, businessmen, and others embarked on the arduous journey overland from the railroad hub in Sidney to the promise of riches in the Black Hills. Let's step back in time to explore the town of Sidney and the challenges faced by those who set out on the Sidney-Black Hills Trail. In 1875 Edwin A. Curley, author of Guide to the Black Hills, described the town of Sidney as a... "scene of crowded life, stirring business activity, and tumult and confusion of building enterprise scarcely equaled elsewhere in the West".

As the jumping-off point for the Sidney-Black Hills Trail, the town of Sidney in the late 19th century was a bustling hub fueled by the energy of westward expansion. Established as a railroad town, Sidney served as a crucial stop for trains heading west and as an outfitting point for the miners and prospectors traveling to the gold fields north in

the Black Hills. Arriving in Sidney, travelers encountered a mix of wooden storefronts, dirt streets, and a vibrant, rowdy atmosphere fueled by adventurers, outlaws, gamblers, and the soldiers from nearby Fort Sidney.

For those preparing to embark on the Sidney-Black Hills Trail, the town offered a last bastion of civilization and an opportunity to gather essential supplies. At one time, Front Street, which paralleled the train tracks in downtown Sidney, boasted as many as 80 saloons. There were also numerous gaming halls, brothels and the world's first 24-hour theater for the more adventurous traveler.

A correspondent, identified only as Jack, from The Daily State Journal of Lincoln on March 29, 1877 described the scene:

"The first place we

were steered to was one that is visible to any and all passengers from the windows of the cars on the track of the Union Pacific, and situated on Front Street, known as the SENATE. Entering this famous resort and saloon, we find at all hours of the evening the proprietor, whose cognomen is 'Texas,' gracefully perched behind the bar, waiting upon his many customers. . . . A large archway divides the saloon into two separate rooms, and in the rear one we find almost every kind of a gambling game played. There is a constant uproar there all the time, every dealer of the games endeavoring to rope in the many gazers on."

The next establishment Jack visited was "Joe Lane's Centennial Dance Hall. Upon arriving, we thought that it was indeed a 'Lane,' and moreover, one of those that has no turning—a long one. Filled to a red hot capacity, and still a 'hotting' To stand and look on at a pack of intoxicated men and dancehouse women endeavoring to dance, was not what we desired to see, and consequently

we left the 'centennial' a better and wiser man."

The next place Jack visited was a different story; "Thiele & Wagner have the finest concert Hall in the State, and they are receiving a large share of patronage. Unlike the other places mentioned, this is a pleasant resort to pass away a few spare hours in the evening. Becoming somewhat fatigued (we do not mean 'boozed') we left for home, concluding to take in the remainder of the town at some future time."

Merchants, eager to capitalize on the influx of travelers, stocked their stores with essentials, makeshift dwellings and provisions such as flour, bacon, beans, and coffee. Freight firms receiving supplies from the train, utilized the trail to haul everything the new communities in the Black Hills needed on a daily basis; from food, clothing, and house wares to mining equipment and building supplies. Sidney's economy was shaped by the wants and needs of the miners and the entrepreneurs who set up businesses to serve the miners. Entrepreneurs of all kinds set up shop

or purchased one or two wagons that were then called "Shot-gun freighters", hauling scarce commodities such as cats, whisky, eggs and potatoes to the gold fields up north. Life in Sidney during the gold rush was a blend of opportunity and uncertainty for these silent cornerstones of the community. It meant long hours and hard work, as they catered to the needs of the influx of miners passing through their town and those already up north needing life's necessities. But it was also a time of prosperity and growth, as the demand for goods and services surged with each wave of hopeful prospectors. The streets echoed with the sounds of commerce, the clinking of coins, and the chatter of eager adventurers swapping stories and strategies. In this bustling frontier town, the spirit of entrepreneurship thrived, fueled by the dreams of striking it rich

in the rugged terrain of the Black Hills.

It was not only miners and prospectors heading north from Sidney. Businessmen, entrepreneurs, laborers, investors, service providers and others made their way by horseback, stagecoach, bull trains and wagons to the Black Hills to make their fortune. Stagecoaches were more expensive but offered a more comfortable experience, and were on a schedule that traveled established routes between towns and settlements, allowing passengers to cover longer distances with relative speed and safety.

In the March 9, 1877 edition of the Omaha Daily Republican in an article about Sidney and the Sidney route there was a report on the stage lines out of Sidney:

"...The Sidney and Black Hills stage line, Marsh & Stephenson proprietors,

SEE PAGE 8

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SUN-TELEGRAPH GOLD RUSH DAYS SPECIAL EDITION



BLACKSMITHING

BEN CAREY

Well, it all started when I was a kid, visiting my great grandparents farm in Zell, SD. My great grandfather was a blacksmith and we would spend time with him in his shop on the farm, gaining an interest in all things metal. From there I started taking metals and welding classes in school, that's when I started making steel roses and flowers. Then in 2008 my in-laws moved off of their farm and I inherited my anvil. That's when the hobby turned serious. I started collecting tools and materials, and in March of 2019 I opened my first blacksmith shop in an old out building. Since then I have been completely self-taught thanks to YouTube and the internet. That's what I like most about blacksmithing, the possibilities are near limitless and you can bring your imagination to life. And if you need a tool you can make it yourself. Since 2021 I have started doing demonstration and reenactment events. This year will be my third year at gold rush days, and I will have a selection of knives, keychains, trinkets, and decorations on display and for sale.

DUDE'S Steak House

Breakfast:
Mon-Sat 5:30-10am

Dinner:
Mon-Thur 5-9pm, Fri & Sat 5-10pm

Bar & Lounge: Mon-Sat 5pm-10pm

2130 Illinois St. 308-254-9080



KELSEY ARRINGTON

A local and an alumni of Leyton Public Schools, Kelsey Arrington is a professional vocalist having studied with the likes of Marnie Nixon, Rita Stinner, Diane Bolden-Taylor, and Michael McGill. She has spent her time traveling the world performing, starting

young as an Ambassador of Music where she sang in many beautiful places such as Saint Mark's Basilica in Venice, Italy. Her musical adventures have landed her a spot singing in the historic concert venue Carnegie Hall in New York City, as well as the operatic Festival of the Aegean in Syros, Greece. She is an avid gardener in her free time, a staff writer for the Sidney Sun-Telegraph, as well as an artist, photographer, and wanna-be chef. She loves enjoying nature and actively lives by the saying "To plant a garden is to believe in tomorrow." She is the proud owner of C. Elliot Blooms, a one of a kind floral studio specializing in all occasions, located here in Sidney.

May 14, 1892



CASH BUYERS

-OF-

Hides, Pelts,

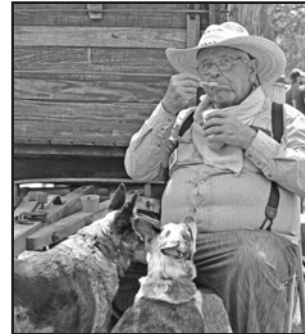
-AND-

FURS.

Correspondence solicited and quotations cheerfully furnished upon application. Respectfully,

I. RUBEL & CO.

SIDNEY, NEBRASKA



GORDY WILKINS

I grew up listening to people talk about history and all events of the past! I've come to realize how important our heritage really is! Being an American is a real blessing in life. Our past as Americans is so unique and very special! Now with my 1905 chuckwagon (built by Studebaker for Montgomery Wards), I relive a part of our heritage. That is the spirit of the Gold Rush Days - we try to bring back the life of the late 1800's. So, come visit with me and enjoy Sidney Gold Rush Days.



RAFFLE

Lots of prizes

\$100 cash, multiple \$50 cash,
Lots of gift certificates and merchandise
(See our website for the current up-to-date list)

2024 Sidney Gold Rush Days commemorative hat pin

Gold Deal (Raffle, Saturday Breakfast, & Pin) **\$8**

Saturday Breakfast & Pin **\$6**

Raffle Entries only:

\$1 plus a food donation to Table of Grace

\$3 for 1 entry

\$5 for 2 entries

Breakfast Sponsored by **Safeway** and
prepared and served by
Sidney Elks Lodge

BREAKFAST

Sunday morning Breakfast **\$5**
Breakfast & pins only while supplies last

Need not be present to win, but more prizes are
available to you if you are.

www.sidneygoldrushdays.org



**TRADITIONAL
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KEN GEU

Ken has enjoyed woodworking and tinkering his entire life. One of his favorite TV shows starting in early 1980's was Roy Underhill's "The Woodwright's Shop" that was shown on PBS. While on vacation in Virginia in 1997, he

got the opportunity to meet Roy Underhill in person. In 2010 Ken took at class on how to make cooping tools at Tiller's International in Michigan. In 2013 Ken took a week-long class from Roy at his home in North Carolina where Ken built his shaving horse. With these tools in his arsenal, he headed out to Sidney Gold Rush Days in 2014 with some old cedar fence posts to make his first wooden bucket. Roy Underhill offered a class on making a spring pole lathe; however, Ken was not able to attend, so based on drawings from one of Roy Underhill's numerous books he built his own version of a spring pole lathe which debuted at Sidney Gold Rush Days in 2018.

SUN-TELEGRAPH GOLD RUSH DAYS SPECIAL EDITION

PEDALERS CORNER SIDNEY GOLD RUSH DAYS HISTORIC SCAVENGER HUNT ON BICYCLES

Join us on Saturday, June 8th, at 10:00 a.m., at the Pedalers Corner gazebo. Located at the corner of Illinois and 9th for a historic scavenger hunt bicycle ride. Autograph cards with instructions and tour information will be available. The ride will end in Legion Park at the Sidney Gold Rush Days festival. Prizes will be drawn from completed autograph cards received. Fun for the entire family. Don't have a bicycle to ride? Loaner bicycles will be available on a first come, first served basis. Preregister on-line at www.sidneygoldrushdays.org.

April 3, 1897

We Make Wheels Too!

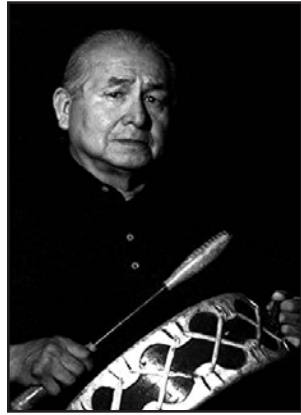


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JEROME KILLS SMALL

Jerome Kills Small is an Oglala Lakota from Porcupine,

South Dakota, on the Pine Ridge Reservation. A 1997 graduate from the University of South Dakota, with an M.A. in Selected Studies, and retired after 20 years at USD. He taught Lakota Language, American Indian Thought, Siouan Tribal Culture, Early Native American History. He is featured in the book, *Wounded Warriors: A Time for Healing,*

and has a story in the *Silver Anniversary Anthology* published by the SD Humanities Council. Mr. Kills Small has parts in the videos: *Sucker Punched*, *Nagi Kicopi (Calling Back the Spirit)*, *Lost Landscapes*, and *Bones of Contention: Repatriation and Reburial (BBC.)* Jerome is a storyteller for public schools, museums, and colleges. Jerome translates,

explains, and sings Lakota ceremonial, sweat lodge, powwow, rabbit, round dance, warrior, vision quest, and sundance songs. He sings with the *Iron Wing Singers of Wagner, SD*. He is a powwow organizer, announcer, arena director, and helps in conducting Lakota ceremonies. He portrayed *Tecumseh*, a Shawnee Chief and British General. He also portrayed Dr.

Charles Alexander Eastman, the first Dakota Medical Doctor. Mr. Kills Small is on the board of Directors for the Native American Advocacy Program, www.lakotanaap.org.

FUNDED BY



HUMANITIES
NEBRASKA



GOLD CANYON GUNFIGHTERS

The Gold Canyon gunfighters Incorporated is a non-profit Old West Reenactment group based in Colorado Springs, Colorado. It is made up of people who love the lore of the old west. The club has been performing for over 50 years at public and private events throughout the area. The club was originally started in 1968. Membership is open to anyone who has an interest in the old west and who would enjoy playing cowboys with us. Our performances are intended for the general audiences. You can bring the kids along without fear of what they may see or hear. Some of our skits are based on actual historic events, but most are fictional and are humorous. Our goal is to entertain and we have fun doing it.

1243 ROAD 113
SIDNEY, NE

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SUN-TELEGRAPH GOLD RUSH DAYS SPECIAL EDITION



BLACKSMITHING -SHANE JONES

When I started blacksmithing, I was 15 or so. I became enamored with Robin Hood and all things medieval/fantasy. I inherited my grandfather's forge, blower and anvil and I decided then to learn all I could about smithing in order to keep part of my heritage alive. Not sure what part I enjoy the most. The "magic" of convincing iron to conform to what I want is definitely one of the best things.

DEB CARPENTER-NOLTING



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Deb Carpenter-Nolting expresses herself in a number of ways. She is a poet, essayist, newspaper columnist, songwriter, performing artist, and teacher. Deb is the author of three books: Grizzly Attack

in Colorado: The Ed Wiseman Story; Nature's Beauty Kit; and Chadron (with Ken Korte and Composition I students). She has published articles in Nebraska Life Magazine, Colorado Life Magazine, Plains Song Review, and Cattle Business Weekly. Many of her stories and poems can be found in anthologies. She has recorded several poems and songs.

Some of her work has been featured on radio and television programs. Her most recent album is Windblown, produced by Martin Gilmore in 2012.

Deb has performed at a variety of venues, including libraries, museums, festivals, schools, poetry gatherings, brandings, cancer walks, conferences, banquets, and private events. She also conducts workshops for all ages. She has taught all grades, from one-room schools in rural Nebraska to high schools in Nebraska, South Dakota, and Wyoming, to a tribal college in South Dakota and Chadron State College in Nebraska. Deb holds a Bachelor of Arts Degree in Literature and a Masters of Arts in Education. She is listed in Who's Who Among American Teachers and was awarded Instructor of the Year at Oglala Lakota College. Other awards include Master Storyteller

(Buffalo Commons Storytelling Festival) and Individual Fellowship Merit Awards from Nebraska Arts Council.

TRÉVON NEWMANN



Originally from the Bay Area of California, Trévon Newmann is a trained dancer, choreographer, and dance instructor. With a bachelor

degree in dance from Colorado College, he has performed for various conventions, fairs, concerts, fundraisers, seminars, open mics, and competitions in locations ranging from Oregon to Mississippi. After moving to Sidney, Newmann spent time as the fitness director at the Cheyenne County Community Center and now runs his own personal training business. He still teaches a dance fitness class at 5:30 pm on Wednesdays at the center and is a board member for the High Plains Arts Council. For Trévon, dance is a way to bring communities together and encourage dialogue between them.

June 3, 1876



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SUN-TELEGRAPH GOLD RUSH DAYS SPECIAL EDITION

THE SIDNEY-BLACK HILLS TRAIL: GATEWAY TO THE FRONTIER... CONTINUED FROM PAGE 4

furnishes the only first-class passenger and express accommodations between Sidney and Deadwood, and intermediate points. The stage leaves Sidney on Monday, Wednesday and Friday of each week regularly, Cheyenne to the contrary notwithstanding. Remming [stage line] leaves Deadwood for Sidney on those same days. The through trip is made in four days. The line is stocked with four-horse coaches and Concord stages, and on some subdivisions of the route there are six horses to each stage. They carry the U.S. Mail and express mail. The distance of the entire line is two hundred and sixty miles.. .The stages are running full all the time.. .and with the arrival of the Concord stages tomorrow all passengers will be sent through promptly.."

From this account, the travel seems simple and

domestic, however, this isn't the only experience documented. One of the negative accounts of a ride to the Black Hills by way of Sidney comes from a reporter for the Yankton Daily Press & Dakotan. The correspondent F.J. C. wrote:

"...With my last, I left you at Sidney, Neb. As we had wedged ourselves in a small sized coach with nine passengers inside and two outside and about ten hundred pounds of baggage and express. Left Sidney at 10 o'clock, passed over rolling country with fair roads and at one o'clock made the first station and changed horses and were off again over similar country. The last part was rougher with scattering of pines on the hills... Caught sight of Scottsbluff and Chimney Rock... Here Tooting' commenced, the sand being loose and the stage was a good load for the team of



EVER WONDER HOW LONG YOU'D LAST ON THE STREETS OF THE OLDWEST?

Do you think you would be standing after shooting against Billy the Kid? The sport of Fast Draw is a timed sport using western style six guns and holsters. Rest assured, we will not be using live ammunition. You'll be shooting at targets, 10 feet away in our outdoor range that will measure your speed. Two people at a time, competing against each other, five shots to a round. It's harder than you might think! You must draw, cock the hammer, pull the trigger and shoot the target in less than one second. At least, that should be your goal!! It's great fun for the whole family, from 8 years of age to 108. We have professional gunfighters eager to help you find out how fast you really are! Come enjoy western-style shooting in a safe, family-friendly environment! We'll set you up with a real .45 caliber single-action revolver and a western style holster.

four... Just as darkness was setting in, we drew up to the station at the North Platte and changed teams... Between the Platte and Willow Creek station the road passes over a rolling country, covered with loose sand, through which we had to walk... He ended his article by writing his recommendation to the traveler... "As to the Sidney route and stages, I will say that if there was no other stage line by which I could get out I would buy a wheelbarrow, load my baggage, and pull out by the Pierre route before

I would go back by that route, for by doing so I would only have to pull my own baggage and no coach. The company running the stages seem only to care for money, regardless of the comfort of passengers, and overload their stages with passengers."

With supplies secured and wagons laden with essentials, adventurers, pioneers and prospectors set out from Sidney, following Highway 66 and turned north just past the current Fairgrounds entering a small canyon called Deadwood Draw and

then up past Courthouse and Jail Rocks to present-day Bridgeport where they crossed the North Platte River via the Clarke Bridge. It would take these travelers four days to travel the trail, marked by ruts from countless wagon wheels, cutting through the vast prairies, rolling hills, and looming bluffs as it made its way north into South Dakota. The challenges were many - from unpredictable weather to encounters with bandits and Native American tribes protective of their lands.

The Sidney-Black Hills

Trail, spanning the years 1876 to 1887, represents a pivotal chapter in the westward expansion of the United States. As we look back at the town of Sidney and the preparations made by those who ventured onto the trail, we gain a deeper understanding of the grit and determination that fueled these entrepreneurs in their pursuit of opportunity and prosperity in the Black Hills. The legacy of the Sidney-Black Hills Trail endures, etched into the landscape and the collective memory of a bygone era.

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SUN-TELEGRAPH GOLD RUSH DAYS SPECIAL EDITION



CHRIS GUTIERREZ

Chris Gutierrez was born and raised in Sidney Nebraska. He attended Berklee College of Music and Musicians Institute and has degrees in Music Education, accounting and is currently in the final stages of a third degree in Marketing. He has performed all over the country, on television and even worked on background music for movies. He has been an announcer and performer for the Gold Rush Days for many years and thoroughly enjoys being a part of Sidney tradition!

Area Museums:

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722 McCall St, Lodgepole, NE
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POTTER HISTORICAL MUSEUM

942 Sherman St, Potter, NE
308-879-4332
summer hours: by appointment
admission: donations appreciated

PRAIRIE SCHOONER MUSEUM

109 US Highway 385, Dalton, NE
308-377-2413
summer hours: Sat, Sun 2 pm - 4 pm
admission: donations

appreciated

SUDMAN-NEWMANN HERITAGE HOUSE MUSEUM

701 5th St, Chappell, NE
308-874-2657 or 308-874-2401
hours: by appointment only
admission: donations appreciated

ROCK SCHOOL HOUSE MUSEUM/ SILVER HILLS MUSEUM

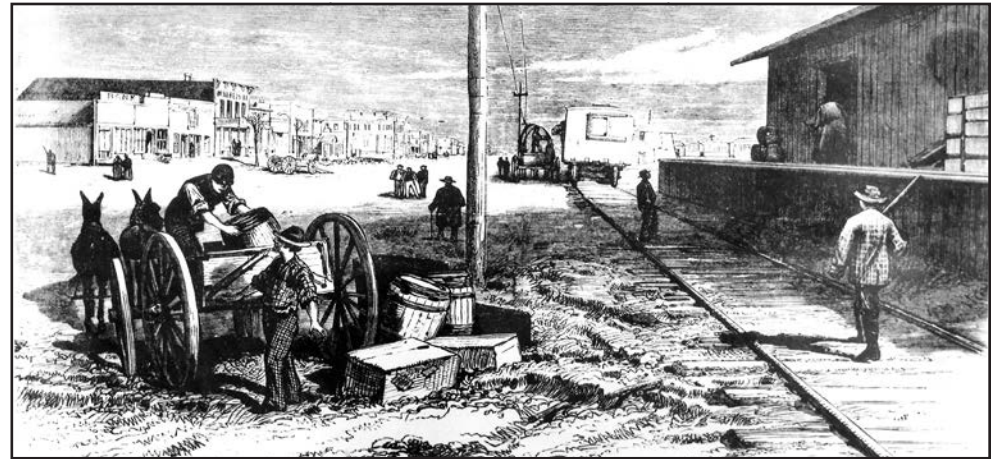
501 West 1st St, Oshkosh, NE
308-778-6123
summer hours: Tues-Sun 1 pm - 4 pm
admission: donations appreciated

PLAINS HISTORICAL MUSEUM & OLD HIGHSCHOOL

816 E 3rd St, Kimball, NE
200 S Chestnut St, Kimball, NE
308-235-5166
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admission: donations appreciated

PIONEER TRAILS MUSEUM

103 Bell Rd (Hwy 385), Bridgeport, N
(775) 291-3354
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BAYARD DEPOT MUSEUM

103 Main St, Bayard, NE
308-586-1496
summer hours: Mon-Sun 1:pm 4:30 pm
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308-762-7157
summer hours: Mon-Sun 10 am - 6 pm
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OVERLAND TRAIL

MUSEUM
110 Overland Trail, Sterling, CO
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9 am - 5 pm
admission: adults \$5, 12-18 or over 60 \$4, 4-11 \$1.50, <3 free. Family \$11.50

Visit Our New, Modernized Website!

www.sidneygoldrushdays.org

Over the past year we have worked hard to expand, update, and modernize our website. Some of the things you can do on our website:

- Register for the Poker Tournament, cornhole tournament, or the scavenger hunt bicycle ride.
- View many years of festival photos • Follow links to many topics of historical significance
- View list of festival vendors • See 20 years' worth of news content about Sidney Gold Rush Days • View a list of raffle prizes •
- Register to be a vendor at our festival.
- View the solution to this years' crossword puzzle • See the list of activities • See our most current schedule.



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SUN-TELEGRAPH GOLD RUSH DAYS SPECIAL EDITION

PETER AND KATHY GIBBS

Peter and Kathy Gibbs have become regulars at Sidney Gold Rush Days. They come to us from their home in the Grass Mountain Community of the Rosebud Reservation in South Dakota. Kathy is a fully registered member of the Sicangu (Rosebud) Lakota and has taught

and is very much active in all aspects of her traditional culture, history, language, and spirituality. Peter was born in England where he studied Native American culture, art, history, and lifeways and was the head of the Native American Art Department of the British Museum. After coming to the United States, he was an instructor at the Sinte Gleska University and developed a university course for the study of the Lakota Tipi (Tipestola). He is now working for

the Rosebud (Sicangu) Sioux Tribe in its Tribal Historic Preservation and Cultural Resource Management Office. With the vast combined knowledge and experiences of

lives in the late 1800's. Most all of these items can be handled and experienced while learning how the items were used along with proper etiquette within and around the



this couple, anyone who speaks with them can come away with a greatly expanded view of our world. Peter and bring with them their completely furnished 18' Lakota Tipestola containing buffalo robes, parfleche containers, clothing, weapons, cooking utensils, riding equipment, games, and other items used by the Lakota people I the course of their

Tipestola. Although Sidney Gold Rush Days concentrates on the late 1870's, Peter and Kathy also welcome modern-day topics affecting Native Americans in the current century.

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DOLLARS
ANNUALLY, WOULD
IN ONE YEAR
GO FAR TOWARD
COMPLETING A
BUILDING THAT
WOULD RENDER
THIS DRAIN ON
OUR REVENUES
UNNECESSARY.
THERE CAN BE
NO EXCUSE FOR
DELAYING THE
CONSTRUCTION
OF A BUILDING SO
INDISPENSABLE
AND ECONOMICAL,
LONGER.

January 29, 1876

PAY AS YOU GO

This is a maxim none can learn too early. It is safe not only when times are hard, but when money is plenty, John Randolph once remarked that the Philosopher's Stone could be found in the words - "Pay as You Go!" The man who pays as he goes may run "short," but he will never run in dept. Such a man will never have to dodge the collector, the "butcher, the baker, and the candle stick maker," will bring him in no bills swollen up far beyond his most altitudinous calculations. His sleep will be peaceful, and every cent he has in his pockets will belong to himself. The man who is seeking happiness and wealth will do well to remember that the philosopher's stone is "pay as you go."

January 29th, 1876

OFFICE OF THE COUNTY CLERK, SIDNEY, CHEYENNE COUNTY, NEB.

Sealed proposals will be received at the Office of the County Clear until January 31st, 1876 for furnishing material and doing to the following work to wit?

Making a concrete floor under the jail of not less than one(1) foot in thickness to cover the same with Oak Plank of not less then two(2) inches in thickness, the same to be spiked down with spikes of not less than (6) inches in length also to put a door in the Hall way leading into the Cooking Room of said Jail. The County Commissioners reserve the right to reject any or all bids. By Order of the County Commissioners of Cheyenne County, Nebraska, this 11th day of January as 1876.

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COME PLAY CRICKET



About

Tom Melville:

Tom is an historic cricket interpreter who has spent many years introducing hundreds of Americans to cricket at festivals, fairs, and reenactments in over a dozen states and Canada. He's also the author of "Cricket For Americans" and "The Tented Field: A History of Cricket in America." A native of Wisconsin, he learned cricket while studying at the University of Wales. In his books, Tom presents a well-documented history of cricket playing in America, focusing on its period

of growth in the 1840s and its periodic revivals. Cricket had considerable appeal both as a sport and as an activity that fostered sportsmanship, control, public manners, and decorum. Cricket mainly found acceptance with the upper classes but was also popular with working-class people. With the rise of baseball, and cricket's inability to establish an American identity, the game went into decline after the Civil War.

VERY BASIC SUMMARY OF CRICKET:

In a nutshell, cricket's a bat and ball game that has no foul territory, no balls or strikes, and where the batter can get as many as six runs with a single swing of the bat. Cricket's the supreme batting game, where team scores can easily reach triple figures. As a 100% non-contact sport, it can be enjoyed by participants of all ages and athletic abilities.

June 28, 1884

CRICKET

On Saturday last the first game of cricket we remember to have been played in Sidney and which resulted in a

victory for our citizens took place between eleven of the soldiers of the Fourteenth regiment and eleven of our citizens. The scoring list is not at hand and therefore we cannot give the full names and runs in the match. The Sidney team was composed of the following players: Major Burke, M. Biggs, M.J. Sanders, W.H. Benus, Dr. Field, H. Rayner, W.T. Whitney, Jas. O'Neal, J. Sutherland, O. Patterson, Frank Moore.

June 28, 1884

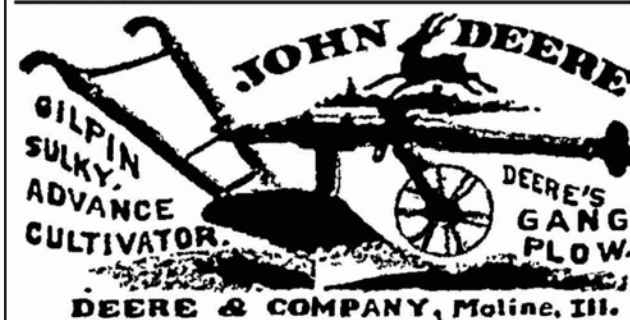
THE SIDNEY CRICKET CLUB IS FORMED

and will be glad to receive members. The following are the present members of the club: J. Sutherland, J. Sharmer, J. Chearnly, C. Patterson, Dr. C.H. Field, M.H. Tobin, P. Borgquist, Louis Cohn, W. Brennan, G.H.

Jewett, J.J. McIntosh, H. Reyner, H. Biggs, M.J. Sanders, P. Sanders, J. O'Neal, S.O. Fowler, J.A. Carly, J. Hart, F. Catalini, J. Moore, A.E. Ricker, W.T. Whitney, J.B. Stetson, J.C. Bush, Simon Rubel. The outfit

from Philadelphia was expected here yesterday and it is hoped that all members will turn out to have a practice come this afternoon and meet to elect a captain and other officers for the Sidney cricket club.

March 18, 1876



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BRIEF HISTORY TIMELINE OF SPORTS:

1600s - The first mention of the game of cricket

1750s - Cricket increases in popularity throughout England. The rules are codified and formal cricket clubs are established in London

1834 - The first modern Lacrosse games were played, though the original game was played by Native Americans.

1845 - Alexander Cartwright wrote the first comprehensive set of rules for baseball

1848 - The Cambridge Rules, the first codification of the rules of soccer, were created at Cambridge University, England

1855 - The first modern game of ice hockey was played, in Kingston, Ontario

1869 - First American football game was played

1875 - First Kentucky Derby

1876 - Baseball's National League in the US Started

1877 - First Wimbledon tennis event

1881 - James Naismith invented the sport of basketball in Springfield, Massachusetts.

1887 - Softball

1895 - Volleyball was invented, the new sport was called 'Mintonette'.

1897 - the first Boston marathon was run

1896 - the first Olympic Games were held in Athens, Greece



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SUN-TELEGRAPH GOLD RUSH DAYS SPECIAL EDITION

January 29, 1876

**A
GRANDMOTHER'S
ADVICE
TO YOUNG
HOUSEKEEPERS.**

After marriage go to housekeeping. Do not allow anyone to persuade you to board. If your means will not permit of renting and furnishing a whole house, get two or three rooms; there can be a world of happiness inside two compartments, and, as it is your great

wish to be happy and contented, begin with a good, solid foundation. Vow you will live within your means, and keep that vow religiously. Do not be troubled if your friends Annie and Nellie, are making a greater show with an equal income. You will get up after a while, when, perhaps, they will have to take rooms and reduce their expenses.

We take it for granted your husband is engaged in some occupation; now as he goes daily to his business you go to

yours. Determine to be a "help-meet" and not simply a "help-eat."

Dress neatly; have your calico wrappers made for work, not with long trails suitable only for fine ladies who can afford Bridget; wear a plain linen collar, or, if you prefer, one of calico made on the dress. Be well supplied with kitchen aprons and one of some heavy coarse material for scrubbing, washing, etc., and do not be ashamed to be seen working. Your husband has to work for your

bread and butter, is that a disgrace? You answer no, then 'tis none for you to aid him. Don't begin to apologize if a friend drops in and finds you at the wash-tub -- you can be and are as much of a lady in the kitchen as in the parlor.

Arrange your work systematically; by so doing you will accomplish more, have time for visiting, receiving visitors, etc. Of two women whom we know, of equal means and time, one accomplishes one-third more than the other -- never seems in a hurry, her house is neat as a pin, herself likewise, while the other -- how shall we describe her home? -- go in with me, every chair full: "O my! excuse the looks of the house; I am washing, baking, and trying to get some cleaning done, and had not time to make the bed and rid up." No system there, you mentally exclaim. 'Tis better to take Monday, if possible, for your washing; you are less liable to be interrupted. Tuesday, ironing; Wednesday, sweeping, cleaning up, etc.; Thursday, sewing; Friday, same; Saturday, baking, cleaning, etc.; Sabbath, rest; do not spend it cooking all the time, visiting or receiving visitors.

As we urged you to be neat in your

dress and house and be particularly so in arranging your table, is not necessary to have the finest linen, china, or silver; of course, they are something to be desired, and we do not undervalue either their beauty or worth, but with a table covered with a fine white cloth, of course, neat stoneware (white and perfectly plain), good wholesome victuals, well cooked, you can raise yourself greatly in the esteem of a hungry man; no matter if you are not as handsome as you would like, you will get better looking in his eyes every day. Be cheerful, and welcome your husband with not only a neat house and person, but a smile. He may have had many annoyances throughout the day; try and drive the thoughts of them away, and, if it is tea, have an easy chair and a newspaper or favorite book where it will catch his eye on rising from the table.

Tempt him to spend the long autumn and winter evenings at home with you, improving yourself with useful reading, music, if you have the talent, etc. Get him a pair of slippers and make him a dressing gown. These will cost money and labor, but they will pay. Put the gown on the chair, slippers nearby, and if he puts these on, and picks up his paper or book, you will have your husband safe for the evening. He will feel so thoroughly comfortable that it would take a good deal to get him out; and if business compels him to go, be assured he will soon return; and it behooves every good woman to do all she can to make her home attractive. The saloon keepers understand this power of attraction perfectly, and they are always ready to win your husband away from his home. They are not for the lonely, suffering wife and children.

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JENA SIERKS LIFE LESSONS FROM CALAMITY JANE



On her 30th birthday, Jena Sierks was walking through Deadwood dressed like a dead woman when she had an epiphany.

"I'm not a girl, I'm a woman and anything I wanted could be mine," Jena said. "You alone have the power to make your life anything you want it to be."

That life lesson comes in part from Jena's alter ego, the legendary Calamity Jane. Jena portrays the infamous Western character in live shows on Deadwood's Main Street every summer. Now in her seventh year playing Calamity Jane, Jena says the Wild West icon helps her find herself and her own confidence.

"She was herself 100 percent of the time ... which was unheard of at that time for women to do. I think that's why people were drawn to her," Jena said.

Jena landed the role of Calamity Jane when she answered an ad in the newspaper looking for cast members. She auditioned mostly by

just being a silly version of herself, and she was offered the part.

"We act as ambassadors for Deadwood, as well as entertaining visitors all day long and we get paid for it," Jena said, laughing. "I lucked out - what a character! I try to put a bit of comedy into my shows. History can be pretty heavy. I want it to be true and accurate while keeping it light and making people laugh."

As Calamity Jane, whether Jena's walking 10 miles a day roaming Deadwood, participating in gunfights with coworkers, mingling with senators at the state capitol or performing for events, Jena not only infuses history with entertainment, but with plenty of her own personality and sass.

"It's fun to teach history in a way, so people can put themselves back in that timeframe," she said. "Calamity Jane was unapologetically herself and it made

her a legend. She had a saying: 'I figure if a girl wants to be a legend, she should go ahead and be one.'"

Jena also plays the piano during "The Trial of Jack McCall" shows, and this summer she hopes to play the piano around the Black Hills on her evenings off from Calamity Jane. She sings and plays the washboard.

"Singing is a work in progress. I've always sang. I've always known that's what I was meant to do," she shared. "I'd want to let it all out, let it roll, like a female version of Jim Morrison."

Entertaining in Deadwood weaves together Jena's lifelong

THE LEGEND OF CALAMITY JANE BY DAWN GRAVES

sidneystagecoach.com

Calamity Jane, the best-known frontier woman in the Old West, is reported to have visited and even lived in Sidney for a time.

The story of her life is full of both impressive and terrible deeds, many of them exaggerated by storytellers and by Calamity Jane

herself.

Because she was an army scout, an explorer and a performer, we might normally picture her wearing leather chaps, spurs and carrying a gun. But Calamity was also a dance-hall girl, paid to dance with and entertain patrons.

E.A. Swearingen, the proprietor of the Gem dance hall in Deadwood where she was working, needed more girls in the early days of his establishment.

At that time, there were only four - including Calamity Jane and a man who was dressed as a woman.

It is said that Swearingen sent

Calamity to Sidney to recruit more women to work for him.

She came back with 10 girls, who she had persuaded to come by telling stories about the vast wealth in the region.

According to some historians, Calamity Jane also had a child in Sidney who was fathered by a soldier of Fort Sidney. This story isn't likely to be true, however.

She was acquainted with "Wild Bill" Hickok, who is also said to have spent time in Sidney. She was buried next to him in Deadwood when she died in 1903.

passion for theater, music and comedy.

"I'm from North Platte, Nebraska. Buffalo Bill Cody built a house there. I always hated that Wild West stuff and now looking what I'm doing!" Jena said, laughing.

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June 16, 1877
THE RED GUN GUN SMITH SHOP.
All kind of repairing done, and second-hand guns bought and sold. Jobbing in all kinds of light and fancy work neatly executed. Shop on Second Street near Chestnut. J.W. Ayers, Proprietor



STITT Monument & Funeral Planning, LLC
GEHRIG-STITT Chapel & Cremation Services, LLC



KISS Organics

- GUNS & VITAMINS
- LOCAL RAW HONEY
- HERBAL REMEDIES
- FIREARMS & ACCESSORIES
- HEALTH FOOD & GIFTS
- KNIVES
- JEWELRY
- CONCEALED CARRY BAGS
- & A WHOLE LOT MORE!

VERONICA PHELPS
1020 ILLINOIS AVENUE
SIDNEY, NE 69162
308-254-5373

January 29, 1986

HERE AND THERE

- New houses going up every day, in Sidney.
- Prairie Chickens are said to be very fat this winter.
- One hundred years ago there was no saloons in Sidney.
- Get your shot-guns ready. The assessor will soon be around.
- The weather is gloomy

enough for the most happy minded.

- Your happiness is not complete unless you take your home paper.
- It now looks that as if the next summers supply of ice would be slim.
- Look over our advertisements in the paper, and make your purchase accordingly.
- A. Baldry is now prepared to do all kinds of painting and

kalsomining on short notice. All orders instructed in his care will receive prompt attention. Give him a call.

FREE WAGON RIDES
SATURDAY, JUNE 8TH, 10:00 AM - 4:00PM



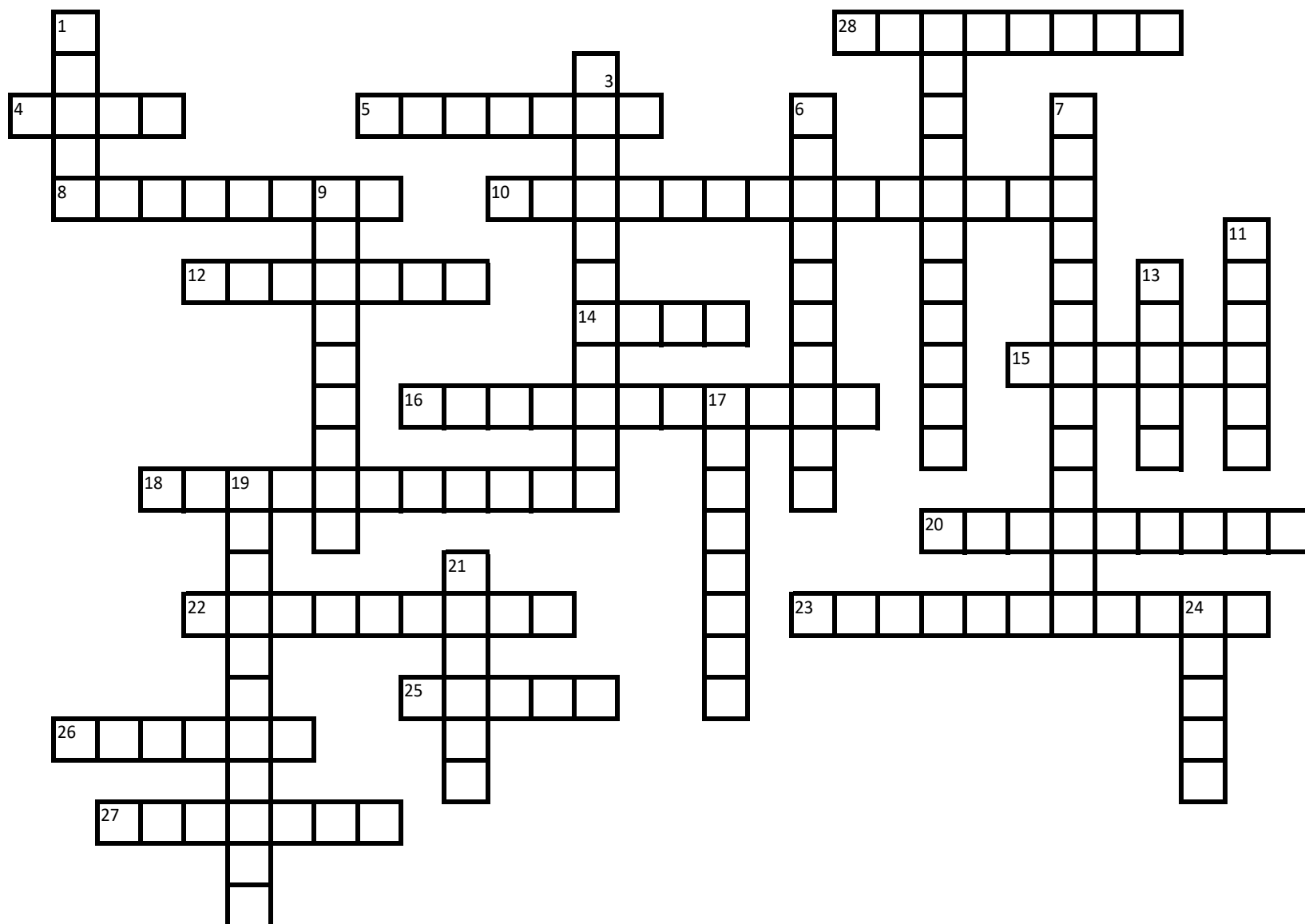
BUY A SIDNEY GOLD RUSH DAYS T-SHIRT! SEE OUR WEBSITE FOR DETAILS OR COME TO THE INFORMATION BOOTH DURING THE FESTIVAL. DON'T WAIT, QUANTITIES ARE LIMITED.



Gold Rush Days

SIDNEY, NEBRASKA

CROSSWORD PUZZLE



ACROSS

- 4. Made of wooden poles and buffalo hides or cloth
- 5. Used to collect very small flecks of gold
- 8. Native American axe-like weapon
- 10. Before it was Fort Sidney
- 12. First editor of the Sidney Telegraph
- 14. Comes before mercury on period table
- 15. Cotton cloth that was first imported from Calicut, India
- 16. Iconic pioneer route to the Pacific Northwest
- 18. Oldest building in Sidney
- 20. Commonly made of flint or obsidian
- 22. Early form of long-distance communication
- 23. Landmark on the Oregon trail
- 25. Card game
- 26. A young, unbranded calf
- 27. Early settler blazing trails in new territories
- 28. Original territory was 342,000 square miles but is now 77,354 square

miles in size

DOWN

- 1. Bed cover made of stitched together pieces of fabric
- 2. Was born in Le Claire, Iowa Territory
- 3. Frontier general store
- 6. Uses heat and an anvil to shape metal
- 7. Famous woman who visited Sidney, Nebraska in 1877
- 9. Dempster made them Beatrice, Nebraska
- 11. Old West watering hole
- 13. Outdoor commode
- 17. Transcontinental
- 19. Teamster on the Oregon Trail
- 21. Sioux tribe known for their warrior tradition
- 24. Used to make butter

This puzzle's solution will be available at the information booth during the festival or after the Festival on our website.

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Enabling Peace Through Deterrence.

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